



Name of subject	Staged photography - theory and practice
Entity running the module	The Faculty of Graphic Arts and Media Art, Department of Media Art
Entity for which the module has been prepared	
Module type	Basic module, compulsory module in the field of Media Art, specialty: Photography
Year of study/ semester; mode of attendance	Year 1 - semester 2 Second level full-time studies
ECTS credits	2
Module organizer	prof.n Piotr Komorowski
Academic aims	Identification of staging in its main historical tradition as a means of narration and visual dramaturgy in visual arts through the ages. Students acquire a chance of creative use of the interdisciplinary language of artistic expression oriented towards the subjective interpretation of reality in its interpersonally understood symbolic code.
Module prerequisites	Basic knowledge of technique and technology as well as history of photography.
Learning outcomes with respect to:	
– knowledge	Students acquire theoretical and practical knowledge of the phenomenon of staging understood as a specific method and a leading element of artistic creation on the level of recording and post-production of a photographic image. Students acquire knowledge of broadly understood staging, with special emphasis on the structure of the work of art.
– skills	Students acquire skills in the area of Media Art concerning the practical application of the theoretical considerations of the role of staging in the generation of allegorical, metaphorical and symbolical images in their own artistic works.
– personal and social competence	Students acquire competences in the area of Media Art concerning the comprehension of the specificity of encoded media communication in a broad humanist perspective, which allows them to take up artistic dialogues based on their own artistic achievements.
Module content	Theory and practice of staging activities, and practical classes consolidating the acquired knowledge; comprehensive information concerning staging practice in the area of photography in a broad quality spectrum comprising the essence of photographic staging according to Andreas Muller-Pohle's division (i.e. according to subject, camera, object, light and image).
Module form and number of module hours	45 hours/semester Lectures, individual and team projects, public presentation and analysis of a project, work in laboratories and field work, consultations and corrections. Individual contacts, group discussions
Assessment methods and criteria	Active participation in classes, the level of knowledge acquisition and the quality of performed practical tasks
Assessment type	Graded pass
Literature	Braun K., Przestrzeń teatralna, Warszawa 1982. Burzyński T., Osiński Z., Laboratorium Grotowskiego, Wa-wa1978. Bab J., Teatr współczesny. Od Meiningeńczyków do Piscatora, Warszawa 1959. Behar H., Dada i surrealizm w teatrze, Warszawa 1959. Brook P., Pusta przestrzeń, Warszawa 1977. Flusser V. Ku filozofii fotografii, Katowice 2003. Merleau – Ponty M., Widzialne i niewidzialne, przeł. M. Kowalska, J. Migasiński, R. Lis, I. Lorenc, Warszawa 1996.
Notes	Photographic studio equipment, computer, multimedia projector
Language of instruction	Polish language