



Course name	ANALYSIS OF CONTEMPORARY ART
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Department of Painting
Course type	basic course
Year of study / semester; Type of studies	3-th year, MFA, full time studies, two semesters
ECTS credits	2
Academic tutor	ass. prof. Andrzej Kostolowski, PhD
Aim of the course	analysis of contemporary art issues on the base of systematic knowledge of movements. Special emphasis is put on Polish art (including Wrocław examples)
Prerequisites	general orientation in art history
Learning outcomes:	
– <i>knowledge</i>	student has an extended knowledge of contemporary art movements , is conscious of general valuation of art, can make reasonable reviews of particular exhibitions
– <i>skills</i>	student is able to analyse art works and can express his/her own valuation of art issues. Applying her/his knowledge, student can write interesting essays on contemporary art.
– <i>personal and social competence</i>	student can use his/her judgements to provide adequate art promotions. As being responsible from social point of view when working with others, he/she can organize particular art events
Course content	Basic analysis of contemporary art according to general tendencies: 1) gestural and geometrical abstraction 2) realistic researches and figuration 3) pop art and similar tendencies (including graffiti and street art) 4) experiments with technology and media, video art, net art etc. 5) relational and critical art
Course form and number of course hours	lectures, conversations (also concerning visited artists and exhibitions)
Assessment methods and criteria	25% active participation in classes 25% active participation in a discussion 30% essay/paper 50% oral exam
Assessment type	graded pass
Selected Literature	Archer Michael, <i>Art Since 1960</i> , London: Thames & Hudson, 2002 Heartney Eleanor, <i>Art & Today</i> , London: Phaidon Press, 2008 Hopkins David, <i>After Modern Art</i> , Oxford: Oxford University Press, 2000 Rush Michael, <i>New Media in Late 20th-Century Art</i> , London: Thames & Hudson, 1999
Teaching aids	
Language of instruction	English