



Course name	Course expanding a general knowledge: The theory and sociology of culture
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Department of Glass
Course type	core course, optional course
Year of study/semester; Type of studies	Year 1, semester 1 and 2, year 2, semester 3/ full time master's degree studies
ECTS credits	2
Academic tutor	Ph. D. Jacek Rogucki
Aim of the course	Introduction of the fundamental concepts and aesthetic-philosophical theories and their (variously implemented) presence in the contemporary culture.
Prerequisites	Openness to the diversity of art and culture phenomena; the attitude of tolerance and commitment, along with cognitive desire and creativity.
Learning outcomes:	
– <i>knowledge</i>	<ul style="list-style-type: none">– The student acquires a historical and philosophical perspective of the cultural transformations in Europe until the present day.– They get familiar with the fundamental terms and conceptual distinctions present in the contemporary philosophical aesthetics.– The student gets familiar with the intellectual evidence behind the main aesthetics of the XX and XXI century: modernist, structuralist, psychoanalytic and hermeneutic concepts, the aesthetics of Frankfurt School and group of the issues raised in the context of the so-called "postmodernist turn"– The student gains the grounds for the interpretation of current cultural transformations
– <i>skills</i>	<ul style="list-style-type: none">– the student is able to use the acquired knowledge in a theoretical dialogue and discourse– the student encounters and learns using different methods of argumentation applicable in the defense of their own theses (of a high degree of abstraction)– the student gains the fundamentals of literature and grounds for the interpretation of philosophical texts.
– <i>personal and social competence</i>	<ul style="list-style-type: none">- the ability to conduct a theoretical discussion- sensitivity to different perspectives of interpreting and defining.
Course content	Discussion on the classical issues of aesthetics; Discussion on the main streams of aesthetics and sociology of the XX and XXI century.
Course form and number of course hours	Combination of a lecture and seminar. 30 hours/sem.
Assessment methods and criteria	25% executing assignments/active participation in classes 25% active participation in a discussion 50% essay/paper
Assessment type	Semester 1,2,3: graded pass



Literature	Th. W. Adorno, Teoria estetyczna, <i>/Aesthetic theory/</i> transl. K. Krzemieniowa, Warszawa, 1994, H. G. Gadamer, Aktualność piękna, <i>/Timeliness of beauty/</i> , Warszawa 1993, A. Zeidler – Janiszewska i R. Kubicki, Poszerzanie granic. Sztuka współczesna w perspektywie estetyczno – filozoficznej, <i>/Expanding the borders. Contemporary art in aesthetic – philosophical perspective/</i> , Warszawa 1999, I. Kant, Krytyka władzy sądu, <i>/Criticism of a judging power/</i> , Warszawa 1986, A. B. Stępień, Propedeutyka estetyki, <i>/Introduction to aesthetics/</i> , Lublin, 1986, Eco U., Dzieło otwarte, <i>/Open work/</i> . Forma i nieokreśloność w poetykach współczesnych, <i>/Form and indeterminacy in contemporary poetics/</i> , Czytelnik pub., Warszawa, 1994, Gołaszewska M., Estetyka i antyestetyka, <i>/Aesthetics and anti-aesthetics/</i> , Warszawa 1984, Hudzik J. P., Estetyka egzystencji. Szkice z pogranicza ponowoczesnej etyki i estetyki, <i>/The aesthetics of existence. Sketches from the border of postmodern ethics and aesthetics/</i> , pub. UMCS, Lublin 1998, Morawski S., Zmierzch estetyki - rzekomy czy autentyczny?, <i>/Twilight of aesthetics -alleged or real?/</i> (ed.) M. Gołaszewska, Warszawa-Kraków, 1987, Postmodernizm. Antologia przekładów, <i>/Postmodernism. Anthology of translations/</i> (ed.) R. Nycz, Kraków 1997, Estetyki filozoficzne XX wieku, <i>/Philosophical aesthetics of the XX century/</i> (ed.) K. Wilkoszewska, Kraków 2000.
Teaching aids	Occasional use of a projector and presentation of footage
Language of instruction	Polish