



Course name	Artistic glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course
Year of study / semester; Type of studies	Year 2/ semester4/ full time bachelor's degree studies
ECTS credits	5
Academic tutor	Prof. Małgorzata Dajewska, assist. prof. Mariusz Łabiński, assist. Marzena Krzemińska
Aim of the course	Stimulating the development of the student's creative abilities, sensitivity and imagination, by solving artistic projects. Improvement of the workshop skills in the area of realized projects. Preliminary preparation for independent creative work.
Prerequisites	The 3 <sup>rd</sup> semester of glass design specialty course completed and passed.
Learning outcomes:	
– <i>knowledge</i>	A basic knowledge of glass techniques and their use in the creation of selected artists.
– <i>skills</i>	The student's ability of defining their own inspirations in the context of a given topic, and using the inspirations in a creative process. The ability to analyze the creative process, for the purpose of realizing a glass object. The ability to visualize the final conception. The ability to realize the glass object in a selected technique/s. The ability to make a synthetic summary of the creative process (overview).
– <i>personal and social competence</i>	The student's objectivity in assessing their own creation. The student is able to formulate opinions on the works of their own and selected artists. Communicating with the tutors running the studio. Cooperation with other students and technicians.
Course content	Determining the student's own inspirations. The presentation of preliminary conceptions. The evolution towards the final conception. The visualization of projects. The realization in glass. Discussion on the creative process.
Course form and number of course hours	„Master-apprentice“ classes, exercises, lectures 90 hrs./ semester
Assessment methods and criteria	50% the final open critique of works 25% active participation in classes, working critique 25% project realization
Assessment type	Semester 4- graded pass
Literature	New Glass, the catalogues of current exhibitions, Literature individually selected by the student in the context of their own inspirations.
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English and Czech.