



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Painting: 6/6, Sculpture: 5/5, Art Mediation: 4/4 Graphics and Printmaking: 4/4, Media Art: 2/2 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 4/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Professor Wojciech Lupa, assistant tutor Jarosław Grulkowski
Aim of the course	Students improve their observation skills and drawing analysis of their visual experiences. Students learn to articulate their independent artistic statements. Students improve their composition skills and learn how to build space in drawing.
Prerequisites	Completion of the 1st year of studies
Learning outcomes:	
– <i>knowledge</i>	Awareness of perception processes and drawing principles, expanded technological and workshop knowledge, expanded artistic and visual awareness.
– <i>skills</i>	Students gain an improved eye-hand coordination and can apply it in their work. Students can analyse their visual experiences and capture them in drawing. Students can use various drawing tools and drawing techniques. Students gain workshop inventiveness.
– <i>personal and social competence</i>	Students become more sensitive to the social aspect of art.
Course content	Students make a drawing series of large-format nude studies with individually formulated issues regarding drawing means (including line, illusion of space and its two-dimensional interpretation). Students produce a series of drawing studies of a motif of their choice in order to practice those of their skills that need to be improved as well develop their workshop inventiveness.
Course form and number of course hours	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes in the studio, individual master-apprentice consultations, working critiques, regular reviews of works, additionally participation in plein-air sessions, exhibitions and research trips.
Assessment methods and criteria	40% execution of tasks, active participation in classes, working critiques 60% reviews of works
Assessment type	graded pass / examination review
Literatura / Literature	Władysław Strzemiński „Teoria widzenia” Raymond Queanau „Ćwiczenia stylistyczne” „Teoretycy, pisarze i artyści o sztuce 1500-1600” Wassily Kandynisky „Punkt i linia a płaszczyzna” Maria Poprzęcka „Inne obrazy” Art catalogues, art magazines
Teaching aids	
Language of instruction	Polish, English