



Course name	FUNDAMENTALS OF PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting, Painting Studio I
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	8/7
Academic tutor	Prof. Ryszard Kortyka, assistant prof. Michał Sikorski
Aim of the course	Acquainting the students with basic artistic and painting issues, such as composition, colour, visual dominant, chiaroscuro Improvement of painting techniques using basic materials: oil paint, acrylic paint and tempera Development of artistic awareness
Prerequisites	Ability to analyse still lifes and their colouristic and compositional values Ability to paint/draw the nude (proper anatomy and proportions) Gaining knowledge about the possibilities of the painting language
Learning outcomes:	
– <i>knowledge</i>	The student has the knowledge of: - painting as an artistic medium, - proper planning of a painting, including dynamics and statics of a composition and space built by colour.
– <i>skills</i>	The student: - uses basic painting techniques, - translates their studio experience into their own work, - creates painting notes, sketches, landscape studies, - attempts to define their own artistic predispositions through the realisation of specific topics and problem tasks.
– <i>personal and social competence</i>	The students: - properly assesses their own work, - actively participates in the working critiques, - is involved in the life of the studio and academy.
Course content	Painting as a communication medium Creating individual artistic statements based on the observation of nature
Course form and number of course hours	10 hours/week Classes take place at specific hours. The course comprises exercises and regular individual consultations during the semester.
Assessment methods and criteria	The final grade is a combination of gained skills, realisation of tasks, individual character of painting interpretations and active participation in every studio class.
Assessment type	graded pass / examination review
Literature	Herbert Read: 'Sens sztuki', 'O pochodzeniu formy w sztuce' Maria Rzepińska 'Historia koloru' Reading magazines dedicated to current art events is recommended.
Teaching aids	Painting studio with easels, props for still life study and models
Language of instruction	Polish, English