Name of subject	Multimedia Space Creation
Entity running the module	The Faculty of Graphic Arts and Media Art, Department of Media Art
Entity for which the module has been prepared	The Faculty of Graphic Arts and Media Art, Department of Media Art
Module type	Basic module, compulsory module in the field of Media Art (choice of one studio)
Year of study/ semester; mode of attendance	Year 3 / semesters 5 First level full-time studies
ECTS credits	8
Module organizer	prof. Ryszard Jędroś, mgr Paweł Lisek
Academic aims	The course unit Multimedia Space Creation is a component of instruction in the area of media art. On the basic level the aim of the course unit is recognizing media phenomena with special focus on the organisation of human audiovisual space.
Module prerequisites	Basic knowledge in the range of: digital imaging, animation and editing, photography, interactive media.
Learning outcomes with respect to:	
– knowledge	The student obtains fundamental knowledge from the area of Media Art in the range of: Multimedia Space Creation, integrating various areas of media perception and creation, interpreting the notion in the context of visual arts and their connotations in contemporary culture.
– skills	The student obtains advanced skills from the area of media art in the range of the analogous and digital techniques of recording, editing and airing of image and sound. He/she is also prepared to create their own original artistic expression, a conscious media message.
– personal and social competence	The student obtains fundamental competences in the area of media art in the range of understanding the specific character of Multimedia Space Creation, presentation of his/her accomplishments as well as teamwork.
Module content	Getting to know fundamental issues concerning multimedia space creation: - organising real space - combining real space with digital workshop - projection venues and spaces – screens and screening objects - sound installations and objects - combining real space with illusory space - creating simple multimedia installations and objects
Module form and number of module hours	Individual corrections, consultations, shows and presentations, workshop exercises, team project realization. Number of module hours: 60 hours / semester.
Assessment methods and criteria	Percentage share in the final grade: 40% realization of assignment, activeness, project realization, working reviews 60% public review of works Evaluation of diploma work (to be decided)
Assessment type	Graded pass
Literature	R.W. Kluszczyński " Obrazy na wolności" ,Manovich Lev., Język nowych mediów, Warszawa 2006. Chyła W., Szkice o kulturze audiowizualnej. (W stulecie ekranu w kulturze), Poznań 1998. . Gwóźdź A., Obrazy i rzeczy. Film między mediami, Kraków 2003. Higgins D., Nowoczesność od czasu postmodernizmu oraz inne eseje, przekł. Zbiorowy, Gdańsk 2000. Mc. Luchan M., Zrozumieć media. Przedłużenia człowieka, Warszawa 2004.
Notes	Sound and image recording and playing equipment, analogous and digital editing sets, film and photography realization studio
Language of instruction	Polish language